

# MARTIN LIPMANN

TEACHER: DRAMA – HISTORY – FRENCH - LECTURER

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Montreal Quebec, French/Canadian

## EDUCATION

### MASTER'S DEGREE IN NEW TECHNOLOGIES

St Denis University, Paris, France  
2000

### BACHELOR IN HISTORY OF ARTS AND ARCHEOLOGY

Sorbonne University, Paris, France  
1998

### PERCUSSION CONSERVATORY

Agostini, Paris, France  
1996

## SKILLS

### TEAM LEADERSHIP

Managed teams of 50–350 people, ensuring collaboration and successful project delivery.

### PROJECT PLANNING

Skilled in breaking down project requirements, creating schedules, and managing budgets.

### CREATIVE COLLABORATION

Partnered with directors and designers to execute visually impactful concepts.

### ON-SITE SUPERVISION

Coordinated film sets and on-set TD operations, including aerial photography.

### DIGITAL ART SUPERVISION

Guided teams in delivering high-quality visual effects and animations.

### ASSESSMENT AND FEEDBACK

Developed personalized plans, gap assessment, motivation.

### TEACHING, INSTRUCTOR, COACH

Lesson Planning, identification, motivation.

## AWARDS

ANNIE AWARDS NOMINEE

EMMY AWARDS NOMINEE

CANADIAN SCREEN AWARD WINNER

GALA QUEBEC CINEMA NOMINEE

HPA AWARDS WINNER

## CAREER SUMMARY

**Drama teacher and theatre director, as well as social studies educator**, specializing in the guidance of pedagogical and stage-based projects. Practice focused on text writing, collective creation, performance, movement, and staging, within distinct and well-structured learning frameworks. **Visual effects consultant for film and television**, bringing professional expertise in visual storytelling, production workflows, and the integration of digital technologies in service of narrative.

## WORK EXPERIENCE

### LECTURER/EDUCATOR MONTREAL / 2020 – Present

- **2024–2026: Teacher – Montessori School of Magog**
  - **Drama:** Teaching acting and theatrical performance, including the direction of student productions. Training in vocal technique, physical expression, stage composition, spatial awareness, and introductory lighting and video skills.
  - **Social Studies (History):** Teaching history through active and structured approaches, focused on the analysis of historical, cultural, and social contexts, source work, chronology, and the development of critical thinking.
- **2025: Université du Québec à Chicoutimi – NAD (UQAC-NAD)**  
Lecturer in Virtual Environments. Assessment of student progress, detailed feedback, and the design of personalized development plans to support learning outcomes.
- **2024–2025: Collège LaSalle**  
Lecturer in Game Design and Professional Ethics. Development of pedagogical content, public speaking, and mentoring of aspiring video game professionals.
- **2020–2024: Educational Initiatives in Libraries and Primary Schools**  
Design and delivery of specialized workshops on the history of cinema and technical film analysis.

### PRODUCTION VISUAL EFFECT SUPERVISOR PARIS - MONTREAL - LONDON - ADELAIDE / 2000 – Present

- **Over 20 years in the Visual Effects industry**, with extensive experience in leadership and global team management, overseeing teams of up to 350 across multi-site productions. Proven expertise in production consulting, pre-production planning, bidding, and on-set supervision, including roles as a 2nd Unit Director.
- **Collaborations:** MPC, Rodeo FX, MRX, DNEG, MELS, and Hybrid Technology, delivering cutting-edge visuals for some of iconic productions.
- **Partnerships with studios:** Disney, Netflix, Searchlight Pictures, Fox Studios, and HBO, contributing to award-winning projects across the USA, France and UK.

## PROFESSIONAL DEVELOPMENT

- **Volunteer – Children's Hospital (2024)**  
Organization and facilitation of creative activities to engage and entertain young patients.
- **Mentorship Program – BCTQ (2020–2024)**  
Mentor for recent graduates seeking employment, providing guidance, career support, and professional development.
- **Co-Founder – Mosaïques du Monde (1998–2000)**  
Non-profit organization dedicated to teaching new technologies to children in French-speaking regions of Africa, with a focus on autonomy, knowledge sharing, and cultural exchange.
- **Webinar Training – Comité québécois pour les jeunes en difficultés de comportement (2025)**  
Delivery of professional training webinars focused on educational practices and youth support.