

My name is Martin Lipmann,

Having devoted the past 20 years of my professional life in improving my vision of the Visual Effects industry as a digital artist and Visual Effects Supervisor, I was given the opportunity to work on projects in Paris, London, Melbourne, Adelaide and Montreal.

A multimedia devotee from the start, I undertook classes in history of arts and archeology at the Paris Sorbonne University, completed with hypermedia studies at Paris VIII University and graduated with a New Technologies Master's Diploma. Also a music buff, I jointly studied for several years at the Paris Agostini School of Percussion.

I then began a professional career in 1995 as a pioneer web-designer for one of the first French startups, creating for such companies as Taittinger Champagne and Lancôme Perfumes.

Co-founder of "Mosaïques du Monde", a non-profit organization intended to the teaching of communication technologies to children in French-speaking countries, I spent the year 1998 in West Africa. In a small bus, with three university buddies, we drove from Paris to Senegal, Mali, Burkina Faso, Togo, the Ivory Coast and Benin, where we introduced the basics of new multicultural technologies in French-speaking classes.

Upon return, I was given the opportunity to join "Cirque 360", a traveling circus enterprise, where I confronted my knowledge of new technologies with the basic fact of live performances. This resulted in the development of an on-line entertainment platform integrating actor and acrobat performances to electronic communication systems. My experience as a percussionist became quite handy at times: in my book, rhythm is always of the essence.

I come from an artistic and cultural-minded family. My mother worked in the motion-picture industry as a set-designer before becoming quite a successful sculptor. My father is a writer, producer and film-director specializing in music. My twin brother is a TV series director; my sister a Line-producer. Today, I'm a French and Canadian citizen, living in Montreal for the past ten years with wife and daughter.

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#### **EXPERTISE:**

- Team leader (50 to 200 people). - Script production breakdown and bidding.
- Pre-production and on-set :Visual Effects shots designing and consulting. Work closely with directors, directors of photography and set designers.
- On-set supervision, 2nd unit / VFX unit director, experience in aerial photography.
- Digital Artist supervisor / Senior digital artist.

#### **AWARD WINNING PROJECTS:**

- Nominated at the Annie Awards 2024 : Outstanding FX in an Animated Feature.
- Nominated Primetime Emmy 2017 : Outstanding Visual Effects for Black Sails Season 4.
- Won Canadian Screen Awards 2017 : Achievement in Visual Effects for the Jessie Owens biopic "Race".
- Nominated at the Gala Quebec Cinema, Prix Iris 2017 : Achievement in Visual Effects for the Jessie Owens biopic "Race".
- Won HPA Awards 2017 : Outstanding Visual Effects for Black Sails Season 4.
- Won Prix Crea 2009 : Prix Artisan - Rona Campaign for Montreal's Shed Inc, for the 2010 Vancouver. Olympics national and local campaigns. (15 commercials delivered).

**PROJECTS - VFX SUPERVISOR:**

CHICKEN RUN 2 : DAWN OF THE NUGGET - NETFLIX  
HOME ALONE (Dan Mazer) – WALT DISNEY, Production VFX supervisor  
X-MEN : DARK PHOENIX (Simon Kinberg) - Rodeofx  
DUMBO (Tim Burton) - Rodeofx  
THE NUTCRACKER AND THE FOUR REALMS (Lasse Hallström, Joe Johnston) - Rodeofx  
THE GREATEST SHOWMAN (Michael Gracey) - Rodeofx  
PIRATES OF THE CARIBBEAN: DEAD MAN TELL NO TALES (Joachim Rønning, Espen Sandberg) - Rodeofx  
BLACK SAILS SEASON 4 - Rodeofx  
RACE (Stephen Hopkins) - MELS  
PAWN SACRIFICE (Edward Zwick) - MELS  
N.O.I.R. (Yves Christian Fournier) - MELS  
BRICK MANSIONS (Camille Delamarre) - MELS  
THE INFORMANT (Julien Leclercq) - MELS  
INNER DEMON (Ursula Dabrowsky) - FREELANCE  
ESIMESAC (Luc Picard) - FREELANCE  
NEXT FLOOR (Denis Villeneuve) - FREELANCE  
I KILLED MY MOTHER (Xavier Dolan) - FREELANCE  
THE BOYS ARE BACK (Scott Hicks) - FREELANCE  
LET THE GAME BEGIN (Amit Gupta) - FREELANCE  
SECRETS OF THE SUMMER HOUSE (Jean-Claude Lord) - FREELANCE

**PROJECTS - DIGITAL ARTIST:**

STAR WARS ; EPISODE IX (JJ Abrams)  
WATCHMEN (HBO series)  
6 UNDERGROUND (Michael Bay)  
THE FATE AND THE FURIOUS (F. Gary Gray)  
GAME OF THRONES Season 7  
DEADPOOL (Tim Miller)  
THE SPACE BETWEEN US (Peter Chelsom)  
RESIDENT EVIL : RETRIBUTION (Paul W.S. Anderson)  
GHOST RIDER : SPIRIT OF VENGEANCE (Mark Neveldine, Brian Taylor)  
ON THE ROAD (Walter Salles)  
MR NOBODY (Jaco Van Dormael)  
THE YOUNG VICTORIA (Jean-Marc Vallée)  
SIN CITY (Robert Rodriguez)  
300 (Zack Snyder)  
SNAKES ON A PLANE (David R. Ellis)  
THE ADVENTURES OF SHARKBOY AND LAVAGIRL 3D (Robert Rodriguez)  
MONSIEUR N (Antoine de Caunes)  
EMPIRE OF WOLVES (Chris Nahon)  
A TICKET TO SPACE (Eric Lartigau)  
G.O.R.A. (Ömer Faruk Sorak)  
HARRY POTTER AND THE PRISONER OF ASKABAN (Alfonso Cuarón)